

# Encounter Festival

## 2018 Promotional video text transcript

The video begins with a splash of the Encounter Festival logo, which used to be called “Lancashire Encounter”, and the word “3 Days, 6 Venues”.

The video fades to show the inside of the Harris, with Encounter Festival banners, and a family carrying brochures about the festival. Then fades to an Encounter Festival banner outside on the greenery of Winckley Square park, showing a wooden sculpture covering display tables, surrounded by picnic benches.

The video quickly transitions to show a fun interactive display of a “Whack-A-Mole” game, with a man using an oversized hammer to gently hit a person inside the display popping their head through the holes in the top.

Then the video transitions into a Space Invaders style “Knock-em-Down” game where blocks painted with Space Invaders styled ships are lined up in rows on shelves to be hit with beanbags by a person. Then the video changes to a child and a man, handing giant, coloured blocks to another man behind a board for another game.

Next, the video shows a person on a swing, wearing a virtual reality headset, then another person sat still on a swing wearing the headset and having their picture taken on a mobile phone. After this, the then Mayor of Preston, wearing an official mayoral necklace, is shown having a pleasant discussion with other people while having drinks.

Next, the video shows a wider shot of children playing with the Invaders block knock down game, while a large group of people are singing over the steps of The Harris, with a conductor directing, then a close up of a microphone as the camera focusses over the Flag Market and Cenotaph.

Next, we see a group of dancers performing a dance routine while wearing Victorian style clothing in front of an audience on the Flag Market. Then the video changes to show a musician performing a song on a stage with a guitar to a crowd, where the then Mayor of Preston is watching.

The video changes to show two performers wearing pirate costumes, performing an act together, then quickly changes to show another performer in pirate costume laughing with another person on a fake pirate ship stage on Winckley Square.

Next, we are quickly shown small clips of a person performing a song on a very small stage outside Preston Markets, then we see a person in a mermaid costume on another covered stage in the middle of an act, then we see a person drawing a large piece of art on the floor with marker pens.

Then we see 3 people inside a room performing an act with their hands to a seated crowd, then the video shows a group of people sat at a table making paper crafts with different coloured paper, and then the video shows 2 performers sat on chairs on a stage with a spotlight on them swaying and holding their heads in their hands in a performance.

Next the video shows a group of people wearing red t-shirts with the word “hope” written across them stood silently around a man wearing a long coat and pointy hat as he plays with a small keyboard inside a large room. The video then shows a large crowd next to a large white tent on the Flag Market watching something off screen.

Next we see 3 teenagers performing an act, as one of them holds a mobile phone out in front of them as if they are recording a video or taking a selfie. We are then quickly shown a tall man reading from a book on the steps inside the main entrance to The Harris, and then a close up of a person folding coloured paper on a table, and a close up of a person drawing on paper with a ruler on an easel with others around her doing the same.

Then, a quick clip of some performers acting on a small stage in a room is shown, before the video changes to children doing painting and art at a table. Then a few quick clips of the outside of the Preston Markets is shown at night with the lights on as people drinks in The Orchard craft beer bar.

Next we are shown a woman in a sparkly golden dress in a spotlight, singing into a microphone on a stage in front of a crowded room, and then we see from behind a crowd as the camera changes focus to show a band of men performing music to a crowd.

After this, we are shown a group of young performers acting out a protest while dressed in guard uniforms and others in pants, white shirts and paper boy hats holding signs that say “Ten percent and no surrender” on them.

Next, we see a group on children in white clothes and red neckerchiefs starting a run up Earl Street from the entrance to the Market Hall at Preston Markets. The video quickly changes to a group of people playing guitars, and another group of people singing with a conductor directing them.

Next we see someone having their hand painted with a “Henna” tattoo, and then a person drawing a piece of art on paper on an easel. The video then shows another person enjoying their time swinging on the Virtual Reality swing as onlookers share in their joy.

Then we can see a group of dancers in gold dresses performing a routine, and then a drummer playing their drums on a stager while another person plays a saxophone in the background. The video quickly changes to show a person recording with their phone 2 dancers on a stage as they perform a “swing dance” like routine as they kick their legs in the air.

After, the video shows 2 violinists playing their instruments, then changes to show groups of people dancing while looking to something off camera. Next we see a close up of person tap dancing, then a close up of a crowd of people clapping, and then a performer on a stage performing an act as they slap themselves, then check their sock for holes.

Next, we see a person painting picture of the inside of the entrance to The Harris of people walking inside the entrance. The video changes to show some paper made star-like decoration hanging from the ceiling inside The Harris, then goes back to show the same group of dancers in golden dresses as they dance with a crowd.

Next, we see a group of musicians as they sing and strum guitars, then the video shows a few people in the crowd enjoying the music, and recording on their phones. The video then shows a different angle on the person wearing the mermaid outfit as they pretend to brush their wig back, and then shows a crowd reaction as they laugh.

Next, we are shown a close up of a child painting on a piece of paper, then a close up of a man completing a jigsaw puzzle, and then a woman painting a small bird from a photo on her phone, to then show a group of children interacting with small face masks with a woman, and posing for a photo while holding a large picture frame around themselves.

Next, the video shows a man speaking into a microphone as he reads from a book titled “Dracula”, and then we see a group of performers using large stone-like blocks as part of their act at night as they walk atop them and topple them over to fall into the arms of other performers. The video carries on to show more of the performers using the blocks to build and break up structures, and move about the stage with dance-like moves and jumping and falling around.

Next we are shown a man singing into a microphone on a stage as he wears a baseball cap and sunglasses. Then the video changes to a close up of a group of musicians performing with trumpets, then changes back to the man in sunglasses playing a trombone with a woman on a stage with flashing stage lights behind them.

After this we are shown a group of 3 people in white clothing performing a traditional Indian dance on a stage to a crowd of people with yellow stage lights flashing around them. Then we are shown 2 performers in red and green extravagant outfits on stilts walking down Lancaster Road outside the Town Hall, as they wave to the camera and smile.

Next we see a long line of people holding a long paper dragon above their heads waving it back and forth in a display of movement as they walk down a street, then the video changes to a procession of people holding a sign that says “UCLan Confucius Institute” as a lady in traditional Chinese dress dances in front of them, and 2 paper dragons follow behind.

The video then shows a different procession of people in red shirts banging drums as they are walking down a street, and then shows a group of performers with red scissors walking down Fishergate street. Then the video shows another group of people walking up Friargate outside St. Georges as they perform music with brass instruments, and then changes back to the group in red shirts banging drums as they walk.

Next we see another group walking down Lancaster Road with large red floating balls and a sign saying “The People’s Republic of Brookfield Futuristic Natives”. Then the video shows a different procession of children in red stringy outfits as they follow a man in a pink outfit as he plays multiple instruments as a “One-man band” with a drum on his back, and an accordion in his hands.

Next we see clips of people smiling and putting their thumbs up for the camera as it pans away from them, and then shows a splash screen that gives thanks to the Encounter Festival sponsors with many logos of various organizations and businesses.